

GERMAN DANCE N° 1

Adaptazione: Kastor del Rio

L. van Beethoven

Allegretto

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

7

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

14

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

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20

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 20 through 25. The key signature is one sharp (F#). The first violin (Vln. I) plays a melody of half notes and quarter notes, with a double bar line at measure 25. The second violin (Vln. II) plays a continuous eighth-note accompaniment. The viola (Vla.) and cello (Vc.) provide a harmonic foundation with half notes and quarter notes. A double bar line is present at the end of measure 25.

26

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 26 through 28. The musical notation continues from the previous system. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) maintains the eighth-note accompaniment. The viola (Vla.) and cello (Vc.) continue their harmonic support with half and quarter notes.

29

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 29 through 32. Measures 29-31 follow the same instrumental patterns. Measure 32 concludes the piece with a final double bar line and repeat signs for all instruments.